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CONTACT: LISA WOSKE, lwoske@calpoly.edu

TICKET SALES: 805/756-2787

Original 'Piano Man' Marvin Hamlisch Returns to PAC March 22

SAN LUIS OBISPO– Marvin Hamlisch's distinguished life in music has been carefully crafted with immense versatility and substance, as well as widespread critical acclaim and audience appeal.

On Sunday, March 22, 2009 at 7 p.m. in the Cohan Center, Cal Poly Arts proudly presents the return engagement of AN EVENING WITH MARVIN HAMLISCH, featuring the charming Hamlisch on the grand piano, sharing the stage with a special guest vocalist.

The intimate concert features some of the most important American music – written for the Broadway stage by such icons as Richard Rodgers, Cole Porter, and Jerome Kern – as well as stellar selections from his own Broadway successes, Hollywood hits, humorous stories, a tribute to Scott Joplin, and interesting back-story for the audience.

"I like to have a give and take with the audience. For instance, if I'm going to do a Richard Rodgers piece, I'll talk about why it's important... it gives the piece context, before they even hear it. I think people are really hungry for that," explains Hamlisch.

"If you're going to make something really relevant, then make it more than a concert. Make it a concert and a half! Plus, there are some really funny anecdotes about a lot of the people..."

As a composer, Hamlisch has won virtually every major award that exists: three Oscars, four Grammys, four Emmys, a Tony, and three Golden Globe awards.

His groundbreaking score for the Broadway musical, A Chorus Line, received the Pulitzer Prize. He also composed the music for They're Playing Our Song, The Goodbye Girl, Sweet Smell of Success, and Imaginary Friends.

Hamlisch wrote music for more than 40 motion pictures, winning Oscars for the film score and title song from The Way We Were and for his adaptation of Scott Joplin's music for The Sting.

Other movie credits include original compositions and/or musical adaptations for Sophie's Choice, Ordinary People, The Swimmer, Three Men and a Baby, Ice Castles, Take the Money and Run, Bananas, and Save the Tiger.

He was musical director/arranger for Barbra Streisand's 1994 concert tour, as well as for her television special, "Barbra Streisand: The Concert," for which he received two of his Emmys.

"Music can make a difference," asserts the entertainer. "There is a global nature to music which has the potential to bring all people together. Music is truly an international language and I hope to contribute by widening communication as much as I can."

Student and adult tickets for the performance range from \$33 to \$54 and may be purchased at the Performing Arts

Center Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

24-hour on-line ordering is available at www.calpolyarts.org.

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California Polytechnic State University
San Luis Obispo, CA 93407

805.756.7266

polynews@calpoly.edu

